NEWSLETTER NO. 2

RESEARCH ON PHOTOINTERPRETER PERFORMANCE

10 July 1964

Prepared	by	25X ⁻

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TECHNICAL CONFERENCE

The conference mentioned in the previous newsletter was held in June and attended by DNB, AH, WH, DD, FF, RW and FS. Presentations and discussions dealt with optics and modulation transfer functions, photographic techniques and terminology, related experimental research, psychological factors, statistical analysis and photointerpretation. Lab work included making a gem, microdensitometry and determination of transfer functions from edge gradients.

Comments received from the participants indicate that the objective of the conference (to enhance the insight into, and understanding of, each other's field of specialization) was achieved.

ILLEGIB

COLLECTION OF PHOTOGRAPHY

The collection of (wide-coverage) photography of specific terrain of interest is proceeding and nearly completed. JT has been assisting FF and RW in the collection of the material. Also, RW has visited an AF installation to obtain photography of AF sites, especially missile sites. Prints from much of this photography are being formed into large mosaics. These mosaics and other material will enable precise flight path planning which is required for the acquisition of photography to be used in making gems. Thorough flight path planning is required because (1) the camera/altitude combination will yield converage only about one mile wide along the flight path and (2) it is necessary that the proper P.I. keys be included in the photography of each target area of interest. The time consumed in this planning activity is considered necessary to ascertain maximum validity of the experimental design and its execution.

The	flight	path	plann	ing is	ехре	ected	to b	e co	omplete	d wit	hin	three	
week	ks. JT	will	then	obtain	the	phot	ograp	hy r	cequire	d for	the	gems.	
The	photogr	aphy	will	take a	bout	4-6	weeks	and	d to se	parat	e th	e photo)
acqı	isition	ı acti	vity.	from t	he pi	cojec	t and	acc	quisiti	on ef	fort	: has	
beer	named	proje	ct 🗌		F	S is	makin	g ar	crangem	ents	for	the	
proc	essing	of th	e fil	.m.									

MICROSCOPE STAGE

To facilitate the test administration and enhance precision of location of images to be viewed by photointerpreters, a microscope stage is being designed. The stage will automatically bring into the field of view specific areas of gems to be examined, in proper sequence.

FS:SD/7-App664ed For Release 2006/02/07: CIA-RDP78-04770A001800020041-7

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COMPLETE PHOTO COLLECTION

AND MOSAICS (FF + RW)

(FF+ RW+ DNB+FS)

DESIGN + CONSTRUCT

HICROSCOPY STAGE (FS)

MAKE PRINTS FROM

BEW O.N. (FF)

(FS)

PERFORM ANDTOGRAPHY

FILM PROCESSING

(FS)

PERFORM ANDTOGRAPHY

FILM PROCESSING

(FS)

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